



**CALL FOR SUBMISSIONS:
INTERNATIONAL ARTIST RESIDENCIES 2010 / 2011**

The Liaison of Independent Filmmakers of Toronto (LIFT) is seeking applications from international artists for 4–6 week individual production residencies to take place between fall 2010 and summer 2011. LIFT is a member-driven non-profit organization that provides affordable access to equipment, education and community for those who want to make film based works, out of a passion for, and commitment to, the practice of filmmaking. We support a wide range of production formats including 8mm, Super 8mm, 16mm, Super 16mm, 35mm and HD film and digital editing, optical printers; contact printers; animation stands; a darkroom and more. Toronto also offers a wide range of lab facilities, a large pool of experienced technicians and talent, a vibrant film community and a dynamic arts environment. www.lift.on.ca

LIFT's residency program focuses on the production of film-based works with equipment and facilities to which the artist would not have access in their local region. Artists are expected to be at an established point in their practice (although not necessarily working predominantly with film). Applicants should also consider what they would bring to the Toronto community in terms of community collaboration, teaching, artist talks and/or presentation activities – these engagements are a critical part of each residency offered by LIFT.

The maximum cash funding for projects is \$3,000 (CND) for travel, accommodation and per diems. Equipment and facilities will be provided by LIFT to a maximum of \$3,000 (CDN), LIFT equipment rates can be found at <http://www.lift.on.ca/mt/equiprates.html>. The artist is responsible for the costs of all film stock, chemicals, lab fees and other expendables.

Interested artists should submit proposals, including:

- Proposal/Artist statement (including how they intend to engage the local community during their stay and how LIFT might help create access to equipment or facilities not available at their home location)
- Curriculum vitae
- Proposed budget (including funding sources for materials)
- Visual support material of past work (do not send originals, documentation will not be returned)

Submissions must be received no later than **Monday, April 19, 2010**.

Proposals are submitted on the understanding that the project's execution is contingent on funding yet to be secured.

Questions to:

Ben Donoghue, Executive Director - [submissions\(at\)lift.on.ca](mailto:submissions@lift.on.ca)

Send applications to:

Liaison of Independent Filmmakers of Toronto (LIFT)
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